

INSTRUCTIONAL OBJECTIVES

Reading – First Quarter

Eighth Grade

Vocabulary Development

The student will:

- Define the first ten of the eighteen affixes from the state list for eighth grade: acid (acri), ad-, anthrop, -ary, aud, bin-, cata-, circ (circum-) helio, hydra (hydro) (1.8.01)
- Determine the meaning of an unknown word using context clues (1.8.03)
- Determine the meaning of a word in context when the word has multiple meanings (1.8.05)

Reading Strategies

The student will:

- Make and verify predictions based on prior knowledge and understanding of genres (1.8.06)
- Clarify an understanding of text by creating outlines, notes, or other visual representations (1.8.07)

INSTRUCTIONAL OBJECTIVES

Reading – First Quarter (continued)

Eighth Grade

- Compare the content and organization of theme, text structure, and story elements in various selections (1.8.09)
- Identify cause and effect organizational patterns in fiction (1.8.11)

Reading Comprehension

The student will:

- Determine the answer to a literal or simple inference question regarding the meaning of a passage (1.8.14)
- Identify the causes of events in a story (1.8.18)
- Determine the author's purpose as represented by the choice of genre and literary devices employed (1.8.24)

INSTRUCTIONAL OBJECTIVES

Reading – First Quarter (continued)

Eighth Grade

Literary Elements and Techniques

The student will:

- Identify the following elements of fiction: theme, rising action, falling action, conflict, point of view, resolution, and flashback (2.8.01)
- Explain how theme, rising action, falling action, conflict, point of view, and resolution contribute to the meaning of a literary selection (2.8.02)
- Determine what characters are like by their words, thoughts, and actions, as well as how other characters react to them (2.8.06)
- Determine character motivation (2.8.07)
- Identify the following genres: science fiction and historical fiction (2.8.13)

INSTRUCTIONAL OBJECTIVES

Reading – Second Quarter

Eighth Grade

Vocabulary Development

The student will:

- Define eleven through fifteen of the twenty affixes from the state list for eighth grade: -ive, mal-, mid-,
- -ness, ob- (1.8.01)
- Determine the meaning of an unknown word using context clues (1.8.03)
- Determine the connotation of a word using context clues (1.8.04)
- Determine the meaning of a word in context when the word has multiple meanings (1.8.05)

Reading Strategies

The student will:

- Compare the content and organization of themes, topics, and text structure of various selections (1.8.09)

INSTRUCTIONAL OBJECTIVES

Reading – Second Quarter (continued)

Eighth Grade

- Identify, compare and contrast organizational patterns in nonfiction (1.8.12)

Reading Comprehension

The student will:

- Determine the answer to a literal or simple inference question regarding the meaning of a passage (1.8.14)
- Identify the causes of events in a nonfiction account (1.8.18)
- Differentiate between conclusions that are based on fact and those that are based on opinion (1.8.20)
- Determine why some points are illustrated (1.8.25)

Literary Elements and Techniques

The student will:

- Identify the following subcategories of genres: biography/autobiography, nonfiction, and essay (2.8.13)

INSTRUCTIONAL OBJECTIVES

Reading – Third Quarter

Eighth Grade

Vocabulary Development

The student will:

- Define sixteen through twenty of the twenty affixes from the state list for eighth grade: omni, pater (part), spect, theo, under- (1.8.01)
- Determine the meaning of an unknown word using context clues (1.8.03)

Reading Strategies

The student will:

- Relate information in the passage to other readings (1.8.10)
- Identify proposition and support organizational patterns in fiction and nonfiction (1.8.13)

INSTRUCTIONAL OBJECTIVES

Reading – Third Quarter (continued)

Eighth Grade

Reading Comprehension

The student will:

- Compare an original text to a summary to determine whether the summary accurately captures the key ideas (1.8.15)
- Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge (1.8.19)
- Explain information presented in a nonfiction passage using evidence from the passage (1.8.21)
- Use information from a variety of sources to explain a situation or decision or to solve a problem (1.8.22)
- Determine whether a set of technical, multiple-step instructions or procedures are clear (1.8.23)

INSTRUCTIONAL OBJECTIVES
Reading – Third Quarter (continued)
Eighth Grade

Literary Elements and Techniques

The student will:

- Compare stories to personal experience, prior knowledge, or other stories (2.8.04)
- Identify a myth or legend, fables, and folktales (2.8.13)

INSTRUCTIONAL OBJECTIVES

Reading – Fourth Quarter

Eighth Grade

Vocabulary Development

The student will:

- Determine the meaning of an unknown word using context clues (1.8.03)
- Determine the connotation of a word using context clues (1.8.04)

Reading Strategies

The student will:

- Clarify an understanding of text by creating outlines, notes, or other visual representations (1.8.07)
- Use information in charts, graphs, diagrams, maps and tables to help understand a reading passage (1.8.08)

INSTRUCTIONAL OBJECTIVES

Reading – Fourth Quarter (continued)

Eighth Grade

Reading Comprehension

The student will:

- Summarize a story or nonfiction passage, or identify the best summary (1.8.16)
- Identify the conclusion of a story based on previous occurrences or events (1.8.17)
- Determine the author's purpose as represented by the choice of genre (1.8.24)

Literary Elements and Techniques

The student will:

- Identify the following elements of fiction: theme, rising action, falling action, conflict, point of view, resolution, and flashback (2.8.01)
- Explain how theme, rising action, falling action, conflict, point of view, and resolution contribute to the meaning of a story (2.8.02)

INSTRUCTIONAL OBJECTIVES

Reading – Fourth Quarter (continued)

Eighth Grade

- Determine what characters are like by their words, thoughts, and actions, as well as how other characters react to them (2.8.06)
- Determine character motivation (2.8.07)
- Identify conflict or contradiction within a character or a character's behavior (2.8.08)
- Explain the relationship between main and supporting characters (2.8.09)
- Explain how the literary devices contribute to the meaning of a literary selection (2.8.11)
- Identify varieties of irony (2.8.12)