

INSTRUCTIONAL OBJECTIVES

Reading – First Quarter

Seventh Grade

Vocabulary Development

The student will:

- Define first six of the eighteen affixes from the state list for seventh grade: anti-, astro-, calor – cide, corp, cred. (1.7.01)
- Determine the connotation of a word using sentence and cross-sentence clues (1.7.04)
- Use synonyms and antonyms to determine the implied meanings of words (1.7.05)

Reading Strategies

The student will:

- Make and verify predictions based on prior knowledge and text (1.7.07)
- Identify, compare and contrast organizational patterns in fiction and nonfiction (1.7.14)

INSTRUCTIONAL OBJECTIVES

Reading – First Quarter (continued)

Seventh Grade

Reading Comprehension

The student will:

- Determine the answer to a literal or simple inference question (1.7.15)
- Summarize a passage from a story (1.7.17)
- Identify or summarize the order of events in a story or nonfiction account (1.7.18)
- Explain how the author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone (1.7.23)

Literary Elements and Techniques

The student will:

- Identify the following elements of fiction: character, theme, conflict, point of view, plot, setting, and flashback (2.7.01)
- Recognize points of view in narratives (2.7.05)

INSTRUCTIONAL OBJECTIVES

Reading – First Quarter (continued)

Seventh Grade

- Determine what characters are like by what they say and do or how the author portrays them (2.7.06)
- Determine character motivation (2.7.07)
- Compare the behavior of two characters (2.7.08)
- Explain the relationship between main and supporting characters (2.7.09)
- Identify and interpret the following figurative language or literary devices: sensory detail, simile, metaphor, imagery, idiom, and personification (2.7.10)

INSTRUCTIONAL OBJECTIVES

Reading – Second Quarter

Seventh Grade

Vocabulary Development

The student will:

- Define seven through twelve of the eighteen affixes from the state list for seventh grade: dorm, epi, eu-, flex, macro, mar (mari) (1.7.01)
- Determine the meaning of an unknown word using textual clues when the word has multiple meanings (1.7.06)

Reading Strategies

The student will:

- Identify the structure and format of text, including graphics and headers (e.g., persuasive, informational, narrative) (1.7.08)

Reading Comprehension

The student will:

INSTRUCTIONAL OBJECTIVES

Reading – Second Quarter (continued)

Seventh Grade

- Distinguish the main ideas and supporting details in any text (1.7.16)
- Identify the causes of events in a story or nonfiction account (1.7.19)

Literary Elements and Techniques

The student will:

- Explain how character, theme, conflict, and point of view contribute to the meaning of a literary selection (2.7.02)
- Identify the author's message or theme (2.7.03)
- Determine what characters are like by what they say or do or by how the author portrays them (2.7.06)
- Determine character motivation (2.7.07)
- Compare or contrast the behavior of two characters (2.7.08)

INSTRUCTIONAL OBJECTIVES

Reading – Third Quarter

Seventh Grade

Vocabulary Development

The student will:

- Define thirteen through eighteen of the eighteen affixes from the state list for seventh grade: micro-, mono-, peri-, pseudo-, semi-, -ure (1.7.01)
- Use synonyms and antonyms to determine the implied meanings of words (1.7.05)

Reading Strategies

The student will:

- Identify the structure and format of text, including graphics and headers (e.g., persuasive, informational, narrative) (1.7.08)
- Use information in charts, graphs, diagrams, maps, and tables to help understand a reading passage (1.7.09)
- Locate and interpret information found in headings, graphs, and charts (1.7.10)

INSTRUCTIONAL OBJECTIVES

Reading – Third Quarter (continued)

Seventh Grade

- Relate information in the passage to other readings on the same topic (1.7.12)

Reading Comprehension

The student will;

- Distinguish the main ideas and supporting details in any text (1.7.16)
- Draw inferences, conclusions, or generalizations about text, and support them with textual evidence and prior knowledge (1.7.20)
- Differentiate between fact and opinion in a persuasive essay or excerpt (1.7.21)
- Determine whether a set of technical, multiple-step instructions or procedures are clear (1.7.22)
- Determine how illustrators use art to express their ideas (1.7.24)

INSTRUCTIONAL OBJECTIVES

Reading – Third Quarter (continued)

Seventh Grade

Literary Elements and Techniques

The student will:

- Compare stories to personal experience, prior knowledge, or other stories (2.7.04)
- Identify and interpret the following figurative language or literary devices: sensory detail, simile, metaphor, alliteration, personification, rhyme, and repetition (2.7.10)
- Identify varieties of irony, including situational irony (2.7.12)
- Identify the following genres of literature: science fiction, historical fiction, myth or legend, drama, biography/autobiography, folktale, fable, nonfiction, and essay (2.7.13)
- Identify whether a given passage is narrative, persuasive, or expository (2.7.14)

INSTRUCTIONAL OBJECTIVES

Reading – Fourth Quarter

Seventh Grade

Vocabulary Development

The student will:

- Determine the meaning of an unknown word using context (1.7.03)

Reading Strategies

The student will:

- Compare theme and story elements in various fictional selections (1.7.11)
- Identify cause and effect organizational patterns in fiction (1.7.13)

Reading Comprehension

The student will:

- Identify or summarize the order of events in a story or nonfiction account (1.7.18)
- Identify the causes of events in a story or nonfiction account (1.7.19)

INSTRUCTIONAL OBJECTIVES

Reading – Fourth Quarter (continued)

Seventh Grade

- Explain how the author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone (1.7.23)

Literary Elements and Techniques

The student will:

- Explain how character, theme, conflict, and point of view contribute to the meaning of a literary selection (2.7.02)
- Recognize points of views in narratives (2.7.05)
- Explain the relationships between main and supporting characters (2.7.09)
- Explain how imagery contributes to the meaning of a literary selection (2.7.11)
- Identify irony in fiction (2.7.12)

