

INSTRUCTIONAL OBJECTIVES

Chorus –First Quarter

Sixth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in a variety of key signatures appropriate to the literature and student developmental level
- Perform accurately and independently, in small and large ensembles, with good posture, diction, and breath control
- Read and perform music in two parts with expression and technical accuracy, a repertoire of vocal literature with a difficulty level of 1 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres and cultures
- Listen to and evaluate recorded examples of choral performances

INSTRUCTIONAL OBJECTIVES
Chorus –First Quarter (continued)
Sixth Grade

- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance
- Demonstrate ability to read a simple choral score in two or three parts

INSTRUCTIONAL OBJECTIVES

Chorus – Second Quarter

Sixth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in a variety of key signatures appropriate to the literature and student developmental level
- Perform accurately and independently, in small and large ensembles, with good posture, diction, and breath control
- Read and perform music in two parts with expression and technical accuracy, a repertoire of vocal literature with a difficulty level of 1 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres and cultures
- Listen to and evaluate recorded examples of choral performances

INSTRUCTIONAL OBJECTIVES
Chorus – Second Quarter (continued)
Sixth Grade

- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance
- Demonstrate ability to read a simple choral score in two or three parts

INSTRUCTIONAL OBJECTIVES

Chorus – Third Quarter

Sixth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in a variety of key signatures appropriate to the literature and student developmental level
- Perform accurately and independently, in small and large ensembles, with good posture, diction, and breath control
- Read and perform music in two parts with expression and technical accuracy, a repertoire of vocal literature with a difficulty level of 2 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres and cultures
- Listen to and evaluate recorded examples of choral performances

INSTRUCTIONAL OBJECTIVES
Chorus – Third Quarter (continued)
Sixth Grade

- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance

INSTRUCTIONAL OBJECTIVES

Chorus – Fourth Quarter

Sixth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in a variety of key signatures appropriate to the literature and student developmental level
- Perform accurately and independently, in small and large ensembles, with good posture, diction, and breath control
- Read and perform music in two parts with expression and technical accuracy, a repertoire of vocal literature with a difficulty level of 2 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres and cultures
- Listen to and evaluate recorded examples of choral performances

INSTRUCTIONAL OBJECTIVES
Chorus – Fourth Quarter (continued)
Sixth Grade

- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance