

INSTRUCTIONAL OBJECTIVES

Band –First Quarter

Sixth to Eighth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in the key signatures of F, Bb and Eb for the selected literature and student developmental level
- Perform accurately a Bb chromatic scale ascending and descending for one octave
- Perform on at least one instrument accurately and independently, a variety of music with good posture, good playing position, and good breath or stick control
- Perform with expression and technical accuracy on at least one wind or percussion instrument a repertoire of instrumental literature with a difficulty level of 1.5 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres, cultures

INSTRUCTIONAL OBJECTIVES
Band –First Quarter (continued)
Sixth to Eighth Grade

- Read and perform at sight simple melodies in the appropriate clef
- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance

INSTRUCTIONAL OBJECTIVES

Band –Second Quarter

Sixth to Eighth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in the key signatures of F, Bb, Eb, Ab, Db, Gb, C and G major for the selected literature and student developmental level
- Perform accurately a Bb chromatic scale ascending and descending for one octave
- Perform on at least one instrument accurately and independently, a variety of music with good posture, good playing position, and good breath or stick control
- Perform with expression and technical accuracy on at least one wind or percussion instrument a repertoire of instrumental literature with a difficulty level of 2 on a scale of 1 to 6 with 6 being the most difficult

INSTRUCTIONAL OBJECTIVES
Band –Second Quarter (continued)
Sixth to Eighth Grade

- Perform music of diverse genres, cultures
- Read and perform at sight simple melodies in the appropriate clef
- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance

INSTRUCTIONAL OBJECTIVES

Band –Third Quarter

Sixth to Eighth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in appropriate key signatures for the selected literature and student developmental level
- Perform on at least one instrument accurately and independently, alone (solo) and in small and large ensembles, a variety of music with good posture, good playing position, and good breath or stick control
- Perform with expression and technical accuracy on at least one wind or percussion instrument a repertoire of instrumental literature with a difficulty level of 2 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres, cultures

INSTRUCTIONAL OBJECTIVES
Band –Third Quarter (continued)
Sixth to Eighth Grade

- Read and perform at sight simple melodies in the appropriate clef
- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance

INSTRUCTIONAL OBJECTIVES

Band –Fourth Quarter

Sixth to Eighth Grade

The student will:

- Identify and perform standard notation symbols for pitch, note and rest values, articulations and time signatures
- Identify and perform music in appropriate key signatures for the selected literature and student developmental level
- Perform on at least one instrument accurately and independently, in a large ensemble, a variety of music with good posture, good playing position, and good breath or stick control
- Perform with expression and technical accuracy on at least one wind or percussion instrument a repertoire of instrumental literature with a difficulty level of 3 on a scale of 1 to 6 with 6 being the most difficult
- Perform music of diverse genres, cultures
- Read and perform at sight simple melodies in the appropriate clef

INSTRUCTIONAL OBJECTIVES
Band –Fourth Quarter (continued)
Sixth to Eighth Grade

- Listen to and evaluate recorded examples of band performances
- Demonstrate appropriate concert etiquette, i.e. actively listening, applauding at appropriate times, entering or leaving at appropriate times
- Demonstrate appropriate performance etiquette, i.e. entering and leaving the stage, acknowledgment of applause, and actively engaging in the performance